

SBS Scripted TV Lunch sessions return for another year of connecting with creatives

The popular virtual events are back to continue to open doors and break down barriers in the screen industry.

2 February 2024

SBS are set to resume their successful **TV Lunch Sessions** for 2024, providing a unique opportunity for early to mid-level screen practitioners to connect directly with the SBS Scripted commissioning team. The series of one-hour online events will be held monthly on the second Friday of every month throughout 2024, from next Friday, 9 February, from 12-1pm (AEDT).



The SBS Scripted commissioning team (L-R) Catherine Kelleher, Development Executive; Nakul Legha, Commissioning Editor; Julie Eckersley, Head of Scripted.

Launched in 2022, this is the third year the sessions are being held, providing a regular forum for those pursuing careers in the industry to hear from and engage with the team responsible for developing and commissioning original Australian drama at SBS. Each month, the sessions will cover topics such as craft excellence, career development and how to pitch your TV



series. Special guests will also form part of the line-up to share their knowledge and experience.

The TV Lunch sessions will continue their successful formula of with 25 minutes of expert insights followed by an 'Ask me Anything' Q&A with members of the SBS Scripted Commissioning team, including Julie Eckersley, Head of SBS Scripted, Nakul Legha, Commissioning Editor, and Catherine Kelleher, Development Executive.

Julie Eckersley, Head of SBS Scripted, says, "We are looking forward to speaking with more of the fantastic emerging talent in 2024, through the SBS Scripted TV Lunch sessions. These events are an open invitation to build your skills as well as gain valuable insights into how the industry operates, in an inclusive and informal way. They are free and as they are online, can be accessed by anyone in Australia with internet, ensuring they are available to creatives in regional areas as well.

"There are so many incredible stories we are yet to tell in Australia and ensuring we are available and offering insights to fresh voices and talent is one way we can open the door to these creatives who may not yet have an agent or producer working with them. We especially encourage creatives from diverse backgrounds to join us in these TV Lunches."

People interested in participating need to register to be provided with the virtual meeting link to attend. Following the popularity of the sessions in previous years, with each event reaching capacity, this year registrations for each event will open three weeks in advance to support them being available to as many practitioners as possible.

More information, and the link to register, is available on the SBS website, [here](#).

SBS also has a [Scripted Pitch Deck Guide](#) available online as a resource to help practitioners to effectively communicate their story and ideas. The guide is designed to support creatives in putting their best foot forward and is available to [download here](#).

ENDS

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