



NITV's flagship news and current affairs program *The Point* elevates Aboriginal and Torres Strait Islander peoples' voices, returning with another community-led season filmed on Country and in- studio

Exploring First Nations perspectives on national discussions, *The Point* premieres Tuesday 3 June on NITV and SBS On Demand, encoring on SBS after *World News Late*

Images [here](#)

Interviews available

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National Indigenous Television's ([NITV](#)) flagship news and current affairs program, ***The Point***, returns for its tenth season on **Tuesday 3 June at 7.30pm on NITV and [SBS On Demand](#)**, and on SBS following *World News Late*.

Each week, host **John Paul Janke**, a proud Wuthathi and Meriam man, joins expert panellists, community leaders and decisionmakers to explore issues that matter most to Aboriginal and Torres Strait Islander peoples.

Now marking a decade on air, ***The Point*** continues to bring Indigenous perspectives to the centre of national conversations, platforming diverse perspectives from across the continent. This season features one-hour, issues-based panel shows, alternating between episodes filmed in community and in-studio on Cammeraygal Land in Sydney. The series remains a leading source of original journalism and breaking news.

This year, *The Point* will once again travel across the country to engage local communities and explore real solutions for the future. Locations include Hobart (nipaluna), Darwin (Garramilla), Cherbourg (Barambah), the Torres Strait Islands (Zenadth Kes), and Melbourne (Naarm).

Proud Mudburra and Wagadagam woman, and NITV's Head of Indigenous News and Current Affairs, Natalie Ahmat, said: "*The Point* is celebrating a decade on air and remains

as vital today as when it launched with Stan Grant in 2016. We are incredibly proud of John Paul Janke and the team's tireless work, and we are excited to bring another season of essential viewing to all Australians – particularly in the wake of the Federal Election."

Host of *The Point* and National Indigenous Affairs Editor, John Paul Janke said: "I'm thrilled to be working with the team on another timely season of *The Point* where we travel across the country to elevate community voices. It's important that these local people have a national platform to share their thoughts. Some of the locations we visit are places *The Point* hasn't travelled to in the last few years, so we're eager to reach more mob than ever before. At a time when disparity still exists between Indigenous and non-Indigenous peoples, we hope *The Point* helps inform all Australians and supports a deeper understanding of First Nations matters."

Synopses:

Episode 1: We Put the 'Blak' in Blacktown (Tuesday 3 June)

Originally called 'Blacks Town', the western Sydney suburb is home to the largest urban First Nations population in Australia. Blacktown residents are at the epicentre of rising costs and a shortage of affordable and social housing. *The Point* examines how urban Mob are getting on the front foot in the big smoke.

Episode 2: Treaty Now or Never? (Tuesday 10 June)

Australia has never been closer to forging its first treaty with its First Nations peoples, but the way ahead remains uncertain. In Melbourne, *The Point* examines the 'what' and 'why' of treaty and asks whether Australia is mature enough for a conversation about the past before we forge a vision for a shared future.

Episode 3: On the Wild Frontline (Tuesday 17 June)

John Paul Janke goes on Country with palawa changemakers who are fighting to preserve Australia's heritage. From old-growth forests to cultural practice and traditional access to land and water, First Nations communities in Tasmania are standing up for the future. Filmed in Hobart (nipaluna).

The Point is among NITV's comprehensive, multiplatform Indigenous news and current affairs offering. For coverage with a unique First Nations lens, watch *The Point*, *NITV News*, *Nula*, and *Living Black*, and head online to [NITV.com.au](https://www.nitv.com.au).

***The Point* premieres weekly from Tuesday 3 June at 7.30pm on NITV, and encores on SBS after SBS World News Late. It will also be available to stream free on [SBS On Demand](#), with captions in English and subtitles in Arabic, Simplified Chinese, Traditional Chinese, Korean and Vietnamese.**

For screeners and images, please visit the SBS [Screening Room](#).

For interviews and further information, please contact:

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Join the conversation on Facebook, Instagram and TikTok using #ThePoint #NITV

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Notes to Editor

About John Paul Janke

Born in Cairns, John Paul Janke is from Wuthathi Country on Eastern Cape York Peninsula and from Mer (Murray) Island in Zenadth Kes (the Torres Strait).

He has worked as a journalist and media specialist in Indigenous Affairs for nearly three decades with executive positions at the Aboriginal and Torres Strait Islander Commission (ATSIC), the NSW Aboriginal Land Council (NSWALC) and the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) in Canberra. John Paul is the Co-Chair of the National Basketball League's (NBL) RAP Working Group of the Deputy Chair of the National Museum of Australia's Indigenous Reference Group. He has previously sat on the Diversity Council of Australia's Expert Advisory Panel and was the Deputy Chair of the Australian Indigenous Leadership Centre, Ambassador for the Mayi Kuwayu Study and a member and Co-Chair of the National NAIDOC Committee.

These roles enable him to be a passionate advocate for the need for a greater awareness and celebration of the rich histories and the diverse cultures of Aboriginal and Torres Strait Islander peoples. 2024 is his seventh year with SBS/NITV's flagship Indigenous news and current affairs show *The Point*. During this time, he has also hosted of NITV's annual programming on January 26 and been a guest host of SBS' *Insight* program.



SBS and NITV acknowledge the Traditional Custodians of Country throughout Australia.