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From: David Hua
Sent: Friday, 14 November 2025 4:14 PM
To: David Hua
Subject: ALChemY Update: s22
s22

Greetings everyone,

s22

DIRECTOR DOT POINTS

Am aware that this dot points section was supposed to make ALChemY a bit tighter... never-the-less a lot going on around the world and at SBS:

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- BBC Director-General (and Head of News) resigning – an enormous reminder of the impacts of our editing choices

s22

s47E

10/11 6:19 am

s47E

https://www.abc.net.au/news/2025-11-10/bbc-bosses-resign-over-trump-documentary/105990372?utm_source=abc_news_app&utm_medium=content_shared&utm_campaign=abc_news_app&utm_content=link



10/11 9:11 am

We can use the BBB Panorama as an example in our training on accuracy. Also this article useful in relation to a different story <https://www.smh.com.au/world/north-america/why-trump-s-mirabella-moment-is-going-viral-20251108-p5n...>



Why Trump's 'Mirabella moment' is going viral

Michael Koziol

The president's perceived failure to address Americans' affordability gripes – one of his central campaign issues – means these kinds of images and motifs...



The Sydney Morning Herald



From: s47E
To: [Mandi Wicks](#)
Subject: RE: BBC - a timely reminder
Date: Monday, 10 November 2025 2:45:00 PM

Without doubt the edit of Trump's speech did not meet the standard. Was it correct or ethical? No. Was it misleading of Trump's view and intentions? Debatable, considering his whole speech, particularly the last part, after the "fight" quote.

I also note [BBC's choice](#) of external editorial advice. Beyond the allegations of (perceived) conflict of interest, [Prescott](#) doesn't seem to have worked in journalism/Newsroom for 24 years. I think that the examples included in the report and the use of language will be subject of future academic analysis. I'd be careful about the validation or criticism of the report based on the Telegraph's analysis.

I'm keen to quietly observe this one and see how it unfolds; very interesting case.

My 2 cents

s47E

From: s47E @sbs.com.au>
Sent: Monday, 10 November 2025 11:26 AM
To: Mandi Wicks s47E @sbs.com.au>; s47E @sbs.com.au>; s47E @sbs.com.au>; s47E @sbs.com.au>; s47E @sbs.com.au>; s47E @sbs.com.au>; s47E @sbs.com.au>
Cc: s47E @sbs.com.au>
Subject: Re: BBC - a timely reminder

Thanks Mandi, I have shared with s47E , will discuss with s47E on his return.

Thank you

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From: Mandi Wicks s47E @sbs.com.au>
Date: Monday, 10 November 2025 at 10:50 am
To: s47E @sbs.com.au>, s47E @sbs.com.au>, s47E @sbs.com.au>, s47E @sbs.com.au>, s47E @sbs.com.au>, s47E @sbs.com.au>
Cc: s47E @sbs.com.au>
Subject: BBC - a timely reminder

Good morning team,

The BBC editorial disaster is a timely reminder for all of us.

If you haven't watched this video, please do so as it clearly steps out the issues.

[Revealed: How an edited Trump speech exposed BBC bias](#)

What can we learn from this?

Please use the opportunity to talk with your editorial leaders and remind them to continue highlighting to the wider team the importance of accuracy and impartiality.

Let's chat further at the SLT tomorrow. Keen to get your thoughts.

Many thanks,

Mandi

Senior Leadership Team Ops Meeting (Fortnightly) - CONFIDENTIAL

Wednesday 11 November 2025 @ 1.30-2.30pm s22

Actions

Attendees:

NACA Director: Mandi Wicks (MW) Chair

Managing Editor, World News: s47E

Managing Editor, Current Affairs: s47E

NACA Projects & Planning Manager: s47E

Managing Editor, NACA Digital: s47E

Executive Producer, World Watch: s47E

NACA Editorial Standards Manager: s47E

NACA Business Manager: s47E

People & Culture: Stig Bell (SB)

Executive Assistant: s47E

Minutes: s47E

Apologies:

#	TOPIC	SUMMARY/ CURRENT STATUS	RECOMMENDED ACTION
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- BBC editorial issues – what can we learn? Discussion took place regarding the BBC's editorial issues in relation to Panorama and accuracy and impartiality.

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From: [Mandi Wicks](#)
To: [#DL NACA Global](#)
Subject: NACA check in
Date: Saturday, 15 November 2025 8:36:55 AM
Attachments:



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Good morning everyone,

It's been an extraordinary week with **intense scrutiny on public service broadcasting** after the resignations of the BBC director-general and CEO of BBC News.

During situations like this, including when we make mistakes from time to time, it's important we take the opportunity to understand what's happened and what we can learn from it.

This video steps out the key issues with the BBC documentary and is a significant reminder about the **importance of accuracy and impartiality**

[Revealed: How an edited Trump speech exposed BBC bias](#)

It's incumbent on all of us to understand the **SBS Code of Practice**, which steps out the principles and polices we use to guide our content to ensure we maintain the highest editorial standards.

<https://www.sbs.com.au/aboutus/sbs-code-of-practice/>



s22

From: s47E
Subject: FW: BBC - a timely reminder
Date: Monday, 10 November 2025 11:05:48 AM

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From: Mandi Wicks s47E @sbs.com.au>
Date: Monday, 10 November 2025 at 10:50 am
To: s47E @sbs.com.au>, s47E @sbs.com.au>, s47E @sbs.com.au>, s47E @sbs.com.au>, s47E @sbs.com.au>, s47E @sbs.com.au>
Cc: s47E @sbs.com.au>
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Many thanks,

Mandi

8. NEW - BBC Resignations

Question: Did SBS edit or splice together any parts of Donald Trump's address on January 6 in any of its programming?

- SBS is a trusted news source and committed to highest standards of accuracy and impartiality.
- SBS has provided coverage of the events in the US Capitol on 6 January 2021,
- Coverage of these events remains available on SBS's platforms including documentary content on SBS On Demand and articles on SBS News.
- I'm not aware that SBS has received any feedback or complaints about its coverage in relation to President Trump's speech, specifically.

A large, bold, black graphic consisting of the letter 'S' followed by the number '22'. The 'S' is a simple, rounded font, while the '22' is a more stylized, rounded font. The entire graphic is set against a solid grey rectangular background.