

You're not meant to look at an *Eclipse*, but you won't be able to take your eyes off Delta's Eurovision staging

The global powerhouse reveals a first look of what audiences can expect from Vienna, Austria

SBS's exclusive LIVE and prime-time coverage airs from 13-17 May on SBS and SBS On Demand

Interviews available

Images [here](#)

2nd rehearsal images [here](#)

First look at Delta's staging [here](#)

10 May 2026

Eagle-eyed Eurovision fans and Delta devotees may have noticed the global powerhouse drop hints about her staging after her first rehearsal at the Wiener Stadthalle in Vienna, Austria, earlier this week. Now, the full vision is coming into focus. Delta's performance of *Eclipse* for Semi-Final 2 promises to be a showstopping fusion of light, shadow, and spectacle.

An eclipse is a moment when light shifts and flows, revealing brilliance in unexpected places. On stage, this celestial dance comes alive in every shimmer, reflection, and beam, moving with purpose and transforming the arena into Delta's ethereal wonderland.

We can now share 30 seconds of Delta's Eurovision staging [here](#) and new images from Vienna [here](#).

Don't miss Delta perform LIVE from the Wiener Stadthalle in Semi-Final 2 on Friday 15 May at 5:00am AEST or in the prime-time 'Access All Areas' event coverage on Saturday 16 May at 7:30pm AEST on SBS and [SBS On Demand](#).

A celestial spectacle

Delta's vision has been realised by staging directors and producers **Dan Shipton and Ross Nicholson** of Black Skull Creative. As the first chorus of *Eclipse* swells, the stage opens into a breathtaking moment of suspended divinity that's ethereal, feminine, and luminous against the dark. Then, in an electrifying shift, midnight tones dissolve into radiant gold, flooding the arena with light that pours from the stage into the crowd.

Each musical accent ignites from the shadows with precision and force, balancing softness with power, beauty with strength, until the entire moment crescendos into something vast, magnetic, and all-consuming — like an eclipse itself.

Eclipse was written by Delta Goodrem, Ferras Alqaisi, Jonas Myrin and Michael Fatkin (who also produced the single) and is available [here](#) and you can watch the video [here](#)

It's a total eclipse of the art

[At the centre of it all is Delta](#), wearing a couture masterpiece that embodies both fragility and force, brought to life by Australian designers Velani By Nicky and House of Emmanuele, and styled by Tori Knowles. This is a living performance artefact—a moment where couture becomes mythology.

Leading the creation, Velani by Nicky continues to redefine feminine power through couture storytelling. The result of **over 500 hours of craftsmanship**, the meticulously crafted gown is **hand-embellished with over 7,000 Swarovski crystals**, in homage to this year's host city, Vienna. Delta is also adorned with Swarovski jewellery for her performance.

Delta's Eurovision experience and love poured into *Eclipse* sits at the epicentre of this vision. House of Emmanuele introduces a powerful, symbolic focal point—an intricately handcrafted Swarovski crystal eclipse. Radiating from Delta's heart space, the piece is engineered as both ornament and shield. Inspired by celestial alignment and chakra energy, it forms a crystallised solar burst, where light fractures outward in precision-cut brilliance. The structure embodies the emotional core of *Eclipse* transformation, intensity, and rebirth.

This compelling duality of softness and strength, light and shadow, vulnerability and power culminate in the *Eclipse* world at the end of Delta's performance that's truly elevated.

A full circle moment

The connection to Vienna goes beyond aesthetics. A classically trained pianist, Delta incorporates the harp and piano into her performance. The moment also carries full-circle significance, as Vienna hosted Australia's Eurovision debut in 2015, and this year's staging celebrates the contest's 70th edition with a nod to history, artistry, and ambition.

The performance unfolds as a visual journey, shifting from a moonlit world into a blazing sunscape, culminating in a soaring finale that brings *Eclipse* to life on an extraordinary scale.

Every moment has been designed to leave audiences spellbound, inviting viewers worldwide to witness a performance that promises to eclipse the ordinary and enter the extraordinary.

Delta Goodrem said: "Performing on the Eurovision stage is something I feel so deeply in my heart, carrying Australia with me in every note and every moment. I wanted the staging to move like the Universe itself, embracing light and shade, softness, and strength. It was also incredibly important to me to wear the vision of Australian designers, while weaving in the beauty and elegance of our host city, Vienna. I feel incredibly lucky to be surrounded by such a talented creative team. When collaboration feels this connected, it really does feel like true alignment. I can't wait for you all to see it!"

SBS Head of Entertainment Emily Griggs said: "The staging for Eclipse plays with the tension between night and day, moon and sun, light and shadow. As those worlds collide, the performance captures the emotion of an eclipse itself, a rare moment where something extraordinary happens. It's been incredible to watch Delta work and see her attention to detail bring her vision to life on stage."

Staging Directors for Australia, Dan Shipton and Ross Nicholson of Black Skull Creative said: "Delta has woven Eclipse with such rich visual symbolism that creating its world on the Eurovision stage has been creatively incredibly exciting for us. Our performance begins in an intimate, emotional space and gradually unfolds into a breathtaking spectacle with every moment building the scale and intensity of the story. And with Delta at the centre of it all, commanding the stage with her presence and emotion, the result feels truly extraordinary."

But wait, there's more!

[SBS's exclusive coverage of the Eurovision Song Contest](#) promises Australian audiences an unforgettable front-row seat to all the glitter, drama and spectacle direct from Vienna, Austria, with inimitable host **Courtney Act** and special guest commentator [Danny Estrin of Perth prog-metal outfit Voyager](#), who represented Australia in Liverpool in 2023 and stormed into the top 10 with their euphoric anthem *Promise*.

Viewers can expect witty commentary, sparkling banter and behind-the-scenes insights that bring every unforgettable moment to life, while joining the conversation during the prime-time event coverage using #SBSEurovision, with tweets and party pictures featured on screen alongside performances, interviews and more.

Also, be sure to watch [Semi-Final 1 for a "sweet, sweet" surprise, as Go-Jo](#) joins Austrian hosts Victoria Swarovski and Michael Ostrowski for the interval act that is sure to delight Aussie viewers and bring a touch of home to the Eurovision stage.

[LIVE early morning broadcast on SBS and SBS On Demand](#)

Semi-Final 1 – Wednesday 13 May at 5:00am AEST

Semi-Final 2 – Friday 15 May at 5:00am AEST ***FEATURES DELTA**

Grand Final – Sunday 17 May at 5:00am AEST

[Prime-time 'Access All Areas' event coverage on SBS and SBS On Demand](#)

Semi-Final 1 – Friday 15 May at 7:30pm AEST

Semi-Final 2 – Saturday 16 May at 7:30pm AEST ***FEATURES DELTA**

Grand Final – Sunday 17 May at 7:30pm AEST

The Eurovision Song Contest is held from Tuesday 12 May - Saturday 16 May (CEST) 2026 in Vienna, Austria with SBS's exclusive broadcast LIVE and in prime time from Wednesday 13 May – Sunday 17 May (AEST) on SBS and [SBS On Demand](#).

Find out everything you need to know about this year's contest [here](#)

Stay tuned to the [SBS Eurovision website](#) for updates

#Eurovision2026

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Follow Delta on social media: @deltagoodrem (Instagram, TikTok and YouTube) and @DeltaGoodremMusic (Facebook).

Follow Courtney Act on social media: @courtneyact (Instagram, TikTok, Facebook and YouTube).

Courtney Act's pronouns are she/her

Follow Danny Estrin on social media: @danny_voyager (Instagram) and @voyagerau (X/Twitter, TikTok, Instagram) and [Facebook](#)

Follow Go-Jo on social media: @heyimgojo (Instagram, TikTok and Facebook) and YouTube.

For all media enquiries or interviews with Delta Goodrem, Courtney Act, Danny Estrin, and Go-Jo, please contact: Clementine Zawadzki | +61 432 751 119 | Clementine.Zawadzki@sbs.com.au